

O Lord, in Thee is all my trust

For Evensong

first appeared in 1565 in John Day's *certaine notes set forth in foure and three partes*

Edition: J. Kelecom

transposed one step up (original in d)

most ficta is editorial

Thomas Tallis

(1505 - 1585)

Soprano

Alto

Tenor

Bass

O Lord, in Thee is all my trust. Give ear un - to my

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Detailed description: This block contains the first system of a four-part vocal setting. It features four staves labeled Soprano, Alto, Tenor, and Bass. Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are: 'O Lord, in Thee is all my trust. Give ear un - to my'. The Soprano and Alto parts have a melodic line with some editorial additions (ficta) indicated by sharp signs. The Tenor and Bass parts provide harmonic support with longer note values.

4

S

A

T

B

woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down thy

woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down thy

woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down Thy

woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down Thy

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef) and a key signature of one sharp (F#). The time signature is 3/2. The lyrics are: 'woe - ful cries. Re - fuse me not, that am un - just, but bow - ing down thy'. The Soprano part begins with a measure rest and then enters. The Alto and Tenor parts have a melodic line with some editorial additions (ficta) indicated by sharp signs. The Bass part provides harmonic support with longer note values.

8

S heav'n - ly eyes, be - hold how I do still la - ment my sins where - in I

A heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

T 8 heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

B heav'n-ly eyes, be - hold how I do still la - ment my sins where - in I

12

S Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

A Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

T 8 Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

B Thee of - fend. O Lord, for them shall I be shent, sith Thee to please I

16

S do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

A do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

T 8 do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

B do in - tend? No, no, not so! Thy will is bent to deal with sin - ners

21

S in Thine— ire: but when in heart they shall re - pent Thou grant'st with speed their

A in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

T in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

B in Thine ire: but when in heart they shall re - pent Thou grant'st with speed their

25

S just de - sire. To Thee there fore still shall I cry, to wash a - way my

A just de - sire. To Thee there fore still shall I cry, to wash a - way my

T just de - sire. To Thee there fore still shall I cry, to wash a - way my

B just de - sire. To Thee there fore still shall I cry, to wash a - way my

29

S sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

A sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

T sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

B sin - ful crime. Thy blood, O Lord, is not yet dry, but that it may help

33

S me in time. Haste now, O Lord, haste now, I say, to pour on me the

A me in time. Haste now, O Lord, haste now, I say, to pour on me the

T me in time. Haste now, O Lord, haste now, I say, to pour on me the

B me in time. Haste now, O Lord, haste now, I say, to pour on me the

38

S gifts of grace. That when this life must flit a - way in heav'n with Thee I

A gifts of grace. That when this life must flit a - way in heav'n with Thee I

T gifts of grace. That when this life must flit a - way in heav'n with Thee I

B gifts of grace. That when this life must flit a - way in heav'n with Thee I

42

S may have place where Thou dost reign e - ter - nal - ly with God which once did

A may have place where Thou dost reign e - ter - nal - ly with God which once did

T may have place where Thou dost reign e - ter - nal - ly with God which once did

B may have place where Thou dost reign e - ter - nal - ly with God which once did

46

S down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

A down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

T down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

B down Thee send. Where an - gels sing con - tin - u - al - ly: 'To

50

S Thee be praise, world with - out end.'

A Thee be praise, world with - out end.'

T Thee be praise, world with - out end.'

B Thee be praise, world with - out end.'

52

S A - - - men.

A A - - - men.

T A - - - men.

B A - - - men.